SJ572 Amsterdam H - Buurt

### There is no Place like Home



### "All the rooms are in one room"

abitation is an act of production. As a result of capitalist trends a division has formed separating domestic and production spaces. There are however many jobs which can be carried out within the home or in close proximity to it. What binds communities together and creates a vibrant neighbourhood is in fact small scale urban production. Manufacturing, maintenance and repair jobs are actually parts of city life and sustain its existence.

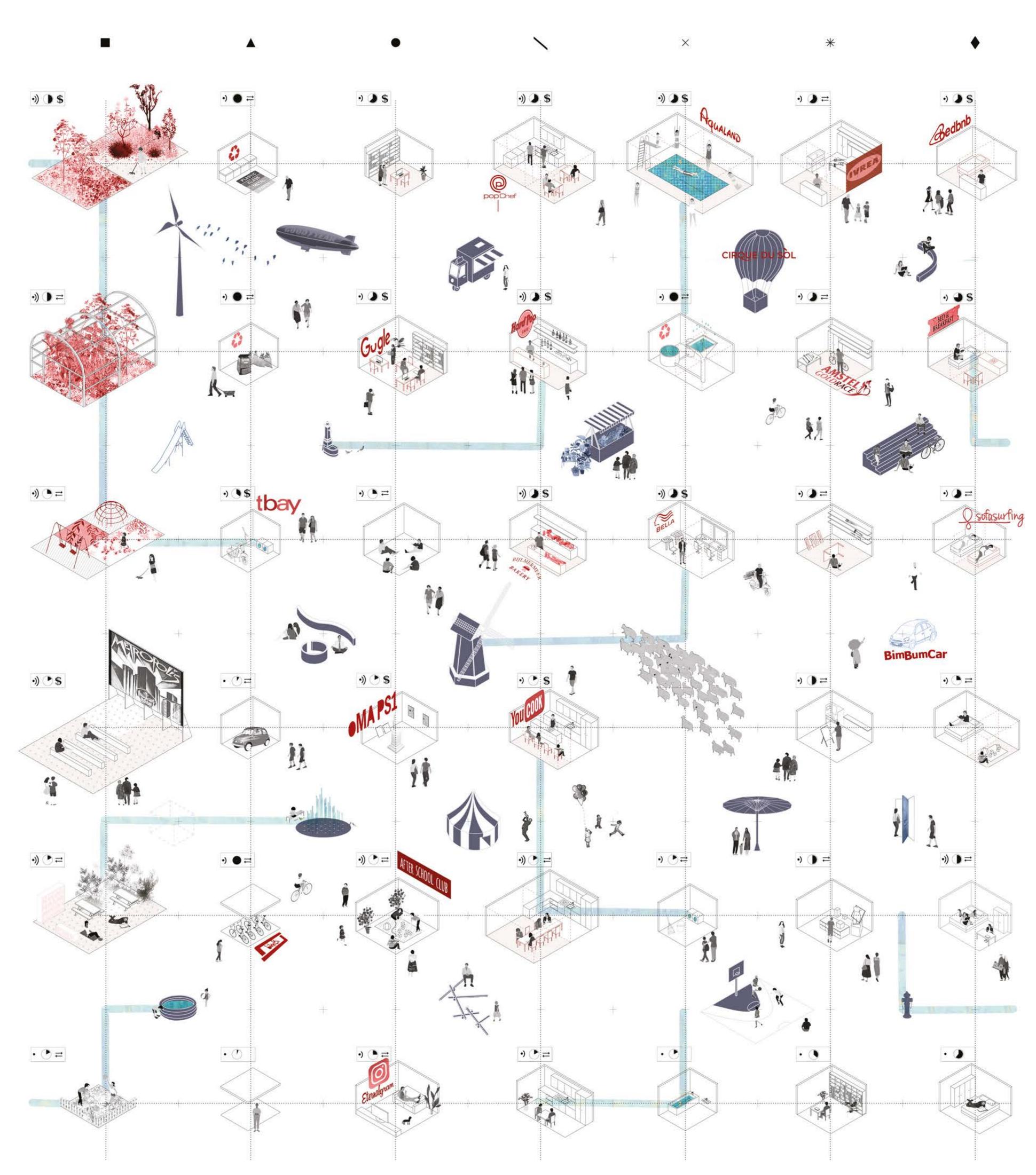
The exchange of knowledge brings to life new economic relationships. A necessary element in this process is a new form of coexistence which considers labour as a part of life, therefore a space becomes multifunctional. A kitchen can become a common area for cooking classes, a carport can be used to host a car boot sale, a backyard can be a communal vegetable garden. An empty room can be let to a lodger for cash or in exchange of a service.

We are suggesting a revival of the domestic workshop tailored to the demands of contemporary life. Today production is possible from our personal computer or mobile phone, and can be as simple as posting a picture online. The working condition is in constant transformation, everything is potentially productive and thus beneficial to multiple parties. At the same time, despite technological development, there is still a strong need for manual labour, for someone able to fix our bicycle, or look after our children while we're working. Each room could fit in a system of shared spaces, time, knowledge, so that work won't be kept hidden, but instead brought to the forefront of communal co-existence in an accessible and transparent

Through an investigation of the current forms of living and working conditions we propose an approach which combines close circular economies, alternatives to co-production and eco-sharing.

"There is no place like home" is a lively and productive neighbourhood. If our home is the place where we feel most comfortable, then there is no better place to produce.

## We are the Productive System



Te propose a scenario which considers the real conditions and needs of a community. In order to achieve economic sustainability what we have can be traded in exchange for goods and services forming a productive peer to peer economic system. Accordingly we have created an initial blueprint which outlines how goods and services can be quantified and

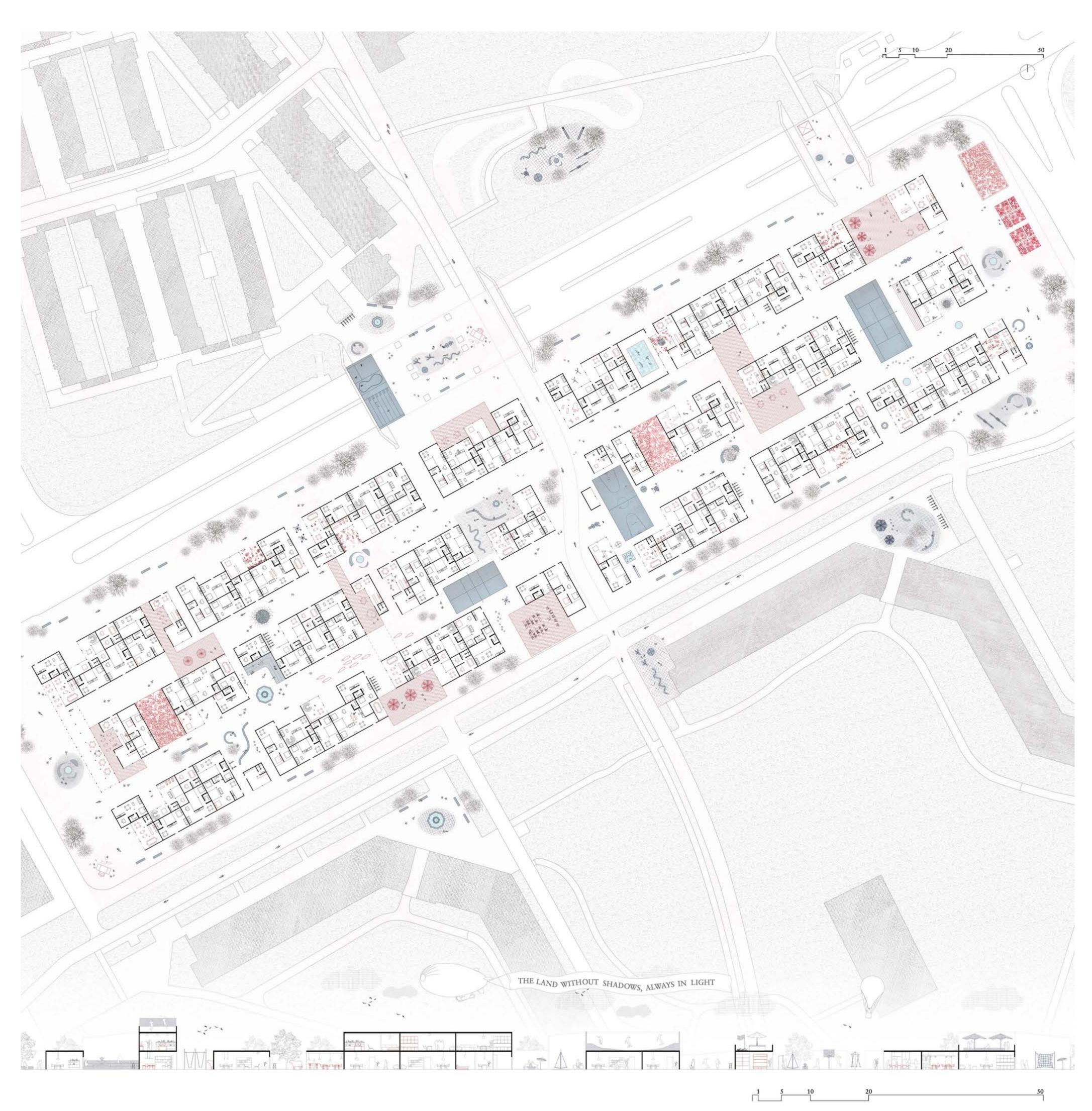
This structure is based on several parameters including, production time and what is obtained from trading it, money \$\\$, knowledge \to \tag{\tag{2}} time ( , services )). The type of production can then be categorised within a number of functional themes;

- BIG GREEN THEORY A community garden, available to citizens who commit to maintain it in their free time spared thanks to the services provided by the community. It's the vegetable patch which feeds the shared canteen, it's the educational garden where children can play, it's where people gather to watch a movie.
- A RECYCLED LIFE The sharing of goods. Community members who own an electric appliance can share it with the rest of their neighbours, in exchange for money or other service. Recycling also means considering waste materials - recyclables are collected and reused in the production of new goods, whilst organic waste is composted.
- AFTERSCHOOL CLUB proposes the ability to also work during your free time. It's a place where people can share and work together, it's the start-up that meets for the development of new ideas, it's the individual who turns their hobby into a productive activity.

If everything is considered a commodity then sharing a picture or an experience is a means of production, too.

- YOUCOOK is where food is shared. It's a communal canteen for the locals, it's cooking lessons held by a mother. Community members using this service free up more of their own time to work on other productive services for the group, this maximises efficiency and productivity.
- X IVREA is a workshop where knowledge circulates and everybody offers their experience. Ivrea is the private office that can turn into a job, offering a service to those incapable of performing certain tasks. Ivrea is the carpenter who fixes the table of a person who in exchange will look after their son.
- \* LIFE AQUATIC introduces the bonding element of water. Around water the community gathers, it's where the public space takes place. The system also economically supports the community providing water for the communal vegetable garden and for cooking.
- FOUND IN TRANSLATION seeks to make public what is generally considered private the the bedroom. It identifies a room available for those in need, for a day, for a week. It's a boarding house or an empty room within a larger domicile.

# Let's spend the Life Together



ijlmermeer is an area known as a planning blunder from the CIAM-inspired post war period. Before attracting investors the aim is to propose an approach capable of visualising a scenario of possibilities for a community to be sustainable.

This project aims to investigate the spatial consequences of breaking the barrier between inhabiting and working, deconstructing the traditional formal housing unit and unlocking its productive potential.

Another aim of the project is to transform the monofunctional district into a "land without shadows, always in light" - the introduction of mixed activities and functions to promote the livability public space.

In this way we want to introduce small interventions in selected areas next to the existing dwellings. INNESTI are playgrounds, pieces of public furniture, highlights, fountains, landmarks that affect the city and trigger the revitalization within it.

The places of production grew apart from the residential areas, why not make them part of the system instead highlighting what is produced and how to do it? Since we spend most of our time within the workplace how would our lives look if it was instead our home or a localised extension of our domestic environment?

We are suggesting a system that considers these questions offering spaces that can be more domestic or more productive according to the community's needs. Each individual can choose how involved they want to be in this system. For example, the presence of an extra door to access a room allows it to be shared with other people - to rent it so that it can generate a revenue. Being part of this system is a free choice, there are spaces there are going to stay private and protected.

This project wants to be a replicable research, an alternative able to rejuvenate a context characterized by monofunctional blocks that don't take into consideration the needs of each inhabitant. The proposal is not an insurmountable wall, but a porous settlement, not an isolated element but a growing entity able to expand to other areas.