

EUROPAN 11 COMPETITION TIMETABLE

Start and registration

Opening date of the European website with theme, rules, descriptions of the national European structures, a summary presentation of the sites proposed for the session and lists of national juries.

Opening date for online entries on the European website and downloading complete site folders

Thursday, February, 28, 2011

Closing date for registration

Friday, June, 10, 2011

Interactive information on the sites and competition rules

Site visits

The dates of visits organized with the local and national officials on each site are posted on the European website on each site's webpage.

A report is available online within a maximum of 3 weeks after the last site visit.

Questions on the sites via the internet forum

Closing date for submitting questions about the sites

Friday, May 13, 2011

Closing date for grouped answers about the sites

Friday, May 27, 2011

Questions on the rules via the internet forum

Closing date for submitting questions on the rules

Friday, June 17, 2011

Closing date for grouped answers on the rules

Friday, June 24, 2011

Submission of entries

Closing date for submitting or sending entries:

Thursday, June 30, 2011

Closing date for receipt of entries sent on June 30, 2011 by express delivery or by post:

Friday, July 22, 2011

Selection

Shortlisting of entries by the national juries:

July-October 2011

Comparative European analysis of the shortlisted ideas, Cities and Juries Forum

November 4 & 5, 2011

Final selection of entries by the national juries:

November 2011

Results

Announcement of results:

Thursday, December 15, 2011

International presentation of results

April 2012

RULES OF THE EUROPAN 11 COMPETITION

SUMMARY

1. Entry conditions
 - 1.1. Entrants
 - 1.2. Formation of teams
2. Registration
3. Information available to teams
 - 3.1. Complete site folder
 - 3.2. FAQ
4. Requirements on entrants
 - 4.1. Number of competition submissions
 - 4.2. Anonymity and compulsory content on every document and package
 - 4.3. Language
 - 4.4. Items to be submitted by the team
5. Submission of entries
 - 5.1. Submission sent to national European secretariats
 - 5.2. Digital submission
 - 5.3. Informations on Submissions
6. Results and prizes
7. Publicising the competition results
 - 7.1. Exhibitions
 - 7.2. Publications
 - 7.3. Websites
8. Rights and obligations
 - 8.1. Insurance
 - 8.2. Ownership
 - 8.3. Exhibition and publication rights
 - 8.4. Disputes
9. List of European 11 competitions

RULES OF THE EUROPAN 11 COMPETITION

1. Entry conditions

1.1. Entrants

Europan 11 is open to any team consisting of an architect in partnership or not with one or more professionals in the same or other disciplines (architects, urban planners, landscape architects, engineers, artists, etc.).

All team members (team leader, associates, contributors), whatever their profession, must be under 40 years old on the closing date for submission of entries (see timetable).

1.2. Formation of teams

Associates

They are young professionals with a qualification from a European country in any of the relevant disciplines, regardless of nationality. The only compulsory requirement is a diploma from a European university or school.

Membership of a European professional body is optional, except in the case of associates without a European qualification.

Associates are considered to be co-authors of the project and are credited as such in all national and European publications and exhibitions.

Team Leader

He or she must be an architect with a qualification from a European country or must have the architect status under the laws of a European country. The only compulsory requirement is a diploma from a European university or school of architecture approved by Europe.

Membership of a European professional body is optional, except in the case of team leader without a European qualification.

Contributors

Teams may include additional members, called "contributors", from the same or other disciplines.

Contributors may be qualified or unqualified, but none of them is counted as a project co-author.

Changes to teams

A registered team may add or withdraw members by amending the online entry form on the website until the closing date for registrations (see timetable). After this date, no further changes is be accepted.

No team members (associate, contributor) can belong to another team.

Non-eligibility

No competition organizers (members of European structures, employees and contractors working for municipalities with sites entered in the current session, members of technical committees, observers or jury members and their employees) and members of their family are eligible to take part in competition concerned by his/her relation. On the contrary, he or she can participate to a European competition on a site in another country.

2. Registration

Teams are required to register through the European website: www.european-europe.com

European 11 Website

From the opening date of the competition (see timetable), the European website for the eleventh session of the competition is freely accessible at www.european-europe.com.

It contains all the European rules for the European 11 competition, the session theme and detailed fact sheets on the proposed sites, grouped by thematic or geographical categories, as well as the members of juries, and an organisational chart of all the European structures. The website is bilingual French-English except for the site documents in English (and possibly in the site language).

Team registration

Each team must make an online payment of €100.

Payment is confirmed within a maximum of 48 hours. The team is then sent a receipt, along with a login and password, which enable the team to access its personal area on the website and to download the complete site folder for its selected site.

3. Information available to teams

3.1. Complete site folder

It includes detailed written documents on the city, the site, its context and the developers' intentions, as well as drawings, photos and any graphic documents required for the design process.

This complete site folder can be downloaded document by document, in the PDF format required for submissions.

This document is in English (and possibly in the site language).

One or more complete site folder other than the first site chosen can be obtained. A payment of €50 is required for each such pack.

3.2 FAQ

Sites

For each site, a meeting is organised between the teams and the municipalities and/or developers so that the latter can give a detailed picture of the issues relating to the site and answer any questions.

A report is then established by the national structure of the site concerned, no more than three weeks after the meeting. It can then be accessed on the European website, linked with each site presentation fact sheet.

In addition, for each site, an online FAQ forum is set up on the European website for a given period (see timetable).

Rules

An online FAQ forum is set up on the European website. The questions are grouped into categories, for each of which appropriate answers are written.

4. Requirements on entrants

4.1 Number of competition submissions

Each team can enter submissions on several sites, provided that those sites are in different countries and are assessed by different juries.

4.2 Anonymity and compulsory content on every document and package

Code

The team must choose a specific code. This code is entered in a horizontal box in the top left-hand corner of each document. It consists of 2 letters of the Roman alphabet followed by 3 numbers.

If the submits several proposals, it must choose a different code for each site.

Site name

The site name must be displayed under the code on all documents .

Project title

The team must choose a title for its proposal, to be shown on all documents.

4.3. Language

Projects must be written in the site language, or in English.

Except the bound document which have to be in the site language, and in English, or in English alone.

4.4. Items to be submitted by the team

Contents of the submission:

Three A1 boards

These 594 mm x 840 mm boards consist of graphic documents mounted on flat, stiff, light, strong backings. They should be laid out vertically and numbered 1 to 3 in the top right corner of the board. The top left-hand corner shows the code and name of the city. The team is free to decide the positioning of the proposal title. It is recommended that boards no more than 3 mm thick should be used.

Content of the boards:

- board 1 explains the urban ideas developed in the project with reference to the concerns of the city and the thematic orientations of the proposal.
- boards 2 and 3 present the project as a whole, highlighting the architecture of the project, and more particularly the relationship between the new developments and the site's existing context, including three-dimensional representations of the project.

All graphic and descriptive documents must have a graphic scale.

Failure to comply with the above requirements on board presentation may, at the jury's discretion, result in the disqualification of the team in question.

Additional documents or models are not considered by the jury and may, at the jury's discretion, result in the team's elimination.

Bound document

The bound document is in A3 format horizontal

The document is a maximum 10 pages document, containing the following items:

- 3 pages for a reduced scale colour reproduction of boards 1,2 and 3
- 7 pages of explanations using texts, schemas and/or drawings

The bound document texts - excluding the boards - are in the language of the country and in English, or in English alone.

Personal informations on team members

A sealed A4 (210 mm x 297 mm) envelope contains the documents needed for the disclosure of names and verification of the validity of the proposals.

Please note that failure to include all the documents listed in paragraphs 1 to 4 results in the team in question being disqualified.

This envelope contains:

- 1- The team's online ID form, included in the team's individual page on the website. This must be printed, completed manually for the code and signed for the author's declaration and acceptance of the competition rules.
- 2- For the team leader, a photocopy of his or her European architect's diploma or proof of status as an architect under the law of a European country.
- 3- For every associate, whether as an architect or in another discipline, a photocopy of his or her European qualifications or, in the absence of such a qualification, their architect's status under the law of a European country.
- 4- A photocopy of an ID document with picture of team leader, each associate and each contributor, providing evidence that they are under the age of 40, whatever their profession.

The sealed envelope should contain no documents other than those listed in sections 1 to 4.

5. Submission of entries

5.1. Submission sent to the national European secretariats

Contents

This submission must include the 3 boards and the sealed envelope.

Place of submission

The national secretariat of the country where the site chosen by the team is located.

Method of submission

- Either the documents are submitted directly to the headquarters of the national secretariat (see list and opening hours), no later than the final submission date (see timetable).

- Either the documents are sent by messenger or mail no later than the final submission date (see timetable). Whatever the method of delivery chosen, a dispatch date must be clearly marked on the package. This dispatch date must be no later than the final submission date (see timetable).

Any entry sent after this date is rejected.

On the package have to be written the code followed by the name of the site.

Special conditions for submissions sent by messenger or post

1- National secretariats are not responsible for any delivery costs.

For national delivery, the delivery charge must be paid in advance on all entries.

For international delivery, the team must find out from their transport provider what steps it should take to ensure that it complies with all the formalities relating to international transport: customs duties, declared value, insurance entailing extra customs duties, etc.

2- For all documents sent in this way, there is a final deadline for receipt of documents (see timetable).

5.2. Digital Submission

Digital submission is compulsory, but may under no circumstances replace paper submissions which are used to assess the projects.

Content

This submission must include

- each of the boards in A1 format, resolution 3000 pixels in width, JPEG format maximum 3Mo per board

- the bound document (maximum 7 pages excluding the 3 boards) in A3 format horizontal, resolution 3000 pixels in height, JPEG format maximum 3Mo per page

Place and Method of Submission

The team submits its project online on the website with an access located in its personal area in Registration.

5.3. Information on submissions

The difference secretariats specify the submission codes, site by site, as they come in. These lists can be viewed on the European website, together with each site presentation fact sheet.

It is stated whether the submission is complete or what may be missing. Missing elements can be sent again, but only up to the submission deadline (see timetable).

6. Results and prizes

Results

All the results for Europan 11 are posted simultaneously on the European website www.europan-europe.com (see timetable).

Winners' prizes

The winners receive prize money amounting to the equivalent of 12 000 euros (including tax) in the currency of the country in which the site is located (at the exchange rate on the date of the announcement of the results).

The organizers undertake to abide by the decisions of the national juries and to pay the prize money within 90 days of the results being announced.

Runner-up prizes

Runners-up receive prize money amounting to the equivalent of 6000 euros (including tax) in the currency of the country in which the site is located (at the exchange rate on the date of the announcement of the results).

The organizers undertake to abide by the decisions of the national juries and to pay the prize money within 90 days of the results being announced.

Honorable mentions

The authors of proposals that receive an honorable mention do not receive prize money.

7. Publicising the competition results

7.1. Exhibitions

National events

The competition results could be marked by exhibitions and press conferences in every organising or associate country.

All projects sent to a country can at least be viewed through boards or DVDs' or on web site.

Meetings are organised, on the initiative of the national structures, between the prize-winning teams and professionals in the fields of architecture, urban planning and site development, to begin the implementation phase.

International exhibition and European results forum

The end of the Europan session is an opportunity for an event bringing together all the prize-winning teams (winners and runners-up) for an international presentation of results, a forum-debate around the winning projects and potential implementation, together with a workshop on the forum's host city.

The results forum, conceived as a professional meeting, opens a debate around the results. To coincide with it, workshops are organised with the participation of the National Europan secretariats, the winning teams, representatives of the sites and professionals in the fields of architecture, urban planning and development.

7.2. Publications

National publications

Following conditions and under divers forms, every national secretariat produce a high-quality publication presenting the prize-winning proposals and honorable mentions in their country.

European publications

The European Secretariat coordinates the publication of a European results catalogue presenting all the winning and runner-up projects. It is not obliged to publish the projects with honorable mentions.

Every winning team receives a copy of this catalogue.

The book is sold in specialist bookshops, the national secretariats and the European secretariat.

7.3. Websites

National European

For the current session, and connected to the European website, the websites of European national structures present the results and their jury's reports.

European Europe

For the current session and on European scale, the website european-europe.com presents all the elements of the competition, the programmes of European events, and all new information.

The site can also be used to view all the themes and prize-winning projects from the previous sessions, for completed or ongoing implementations, and to buy publications online.

8. Rights and Obligations

8.1. Insurance

The organizers are not liable to pay compensation for any loss or damage.

8.2. Ownership

All material received by the organizers becomes their property, including reproduction rights.

The intellectual property rights in each project remain the exclusive property of the author(s) of the project.

8.3. Exhibition and publication rights

Moratorium on publication

Teams may not publish drawings included in the competition or disclose their names by using their project for any communication before the jury's decision or before the official announcement of the results. Any such publication may result in exclusion from the competition.

Publications

The organisers reserve the right to publish all the projects submitted to them.

Projects are exhibited or published under the names of their author or authors, team leader and associates.

8.4. Disputes

Any dispute shall be heard by the Council of the European Association, which is empowered to arbitrate.

9. List of European 11 competitions

The European website shows, country by country, the detailed national competition conditions (number of sites, number of prizes, conditions of construction rights, etc.) and the details of the national and European structures, with the names of the people in them.

The European website lists the members of the national juries.

INTERNAL EUROPEAN COMPETITIONS PROCEDURES

SUMMARY

1. Sites Forum
2. Items to be provided to entrants
 - 2.1. European website: site summaries
 - 2.2. Complete site folder
3. Receipt of submissions
4. Jury procedures
 - 4.1 Judging
 - 4.1.1. Technical Committee
 - 4.1.2. Jury membership
 - 4.1.3. How the juries work
 - 4.1.4. Evaluation criteria
 - 4.1.5. Disclosure of names
 - 4.1.6. Announcement of results
 - 4.2 European comparative analysis
 - 4.2.1. European comparative analysis committee
 - 4.2.2. Cities and Juries Forum
5. Publicising the competition
 - 5.1. Launch of the European competition
 - 5.2. Closure of the European competition
 - 5.3. Websites
6. Implementations
 - 6.1. Activities to promote implementations
 - 6.2. Websites
 - 6.3. Implementation books and booklets
 - 6.4. Implementations Prizes
 - 6.5 Intercity meetings

INTERNAL EUROPEAN COMPETITIONS PROCEDURES

1. Sites Forum

Before the launch of the competition, a Forum attended by the city representatives for the proposed session sites, the national European structures and by experts, is held to foster discussion and debate about the sites.

Its aim is to finalize the competition site programmes and to establish the thematic classification for the sites. The aim is to involve cities, urban developers and contracting authorities in the European process and to ensure that the different partners in the session share a common culture.

2. Items to be provided to entrants

2.1 European website: site summaries

This document is in English (and possibly in the site language).

The site summaries are grouped thematically or geographically, providing for each site:

- good-quality iconographic documents:
 - 1 map of the city or conurbation identifying the location of the study site and giving the graphic scale
 - 1 aerial photo of the study site in its context identifying the location of the study site and the project site
 - 1 angled aerial photo (semi-aerial) of the study site
 - 1 angled aerial photo (semi-aerial) of the project site
 - 1 map of the area identifying the study site and the graphic scale
 - 1 map of the area identifying the project site and the graphic scale
 - 3 to 6 (minimum) ground level photos, showing site characteristics (topography, natural features, existing architecture),
- written information:
 - the site category
 - name of the town, name of the place, population of the conurbation and town, surface area of the study site and of the project site, site owner(s), expected follow-up to the competition
 - topic: issues of European 11 such as developer's specific objectives, town strategy, questions on mobility, questions on sustainability, functional mix, new public spaces.

The questions relate to 3 levels: conurbation or regional scale, study site or urban scale, project site or local scale.

These documents can be printed and provide teams with a basis on which to select their project site(s).

2.2. Complete site folder

This document is in English (and possibly in the site language).

Each complete site folder contains all the information required (quantity, analytical content and quality) so that the team can design their project on the chosen site:

A• Pictures, diagrams, miscellaneous graphics

Territorial scale - Conurbation

- 1 aerial photo of the city
- 1 map on regional scale (urban geography) or urban scale (conurbation) with a graphic scale (between 1:50,000 and 1:20,000) showing the major features (buildings, networks and natural features) that structure the area.

Urban scale - Study site

- 1 aerial photo of the study site
- at least 1 semi-aerial photo of the study site
- at least 5 ground level photos showing the characteristics of the study site: topography, natural features, existing architecture
- plans of the study site (scale between 1:10,000 and 1:5,000)
- characteristic features (infrastructure, existing and future plans, etc.)

Local scale – Project site

- at least 3 semi-aerial photos of the project site
- at least 10 ground level photos showing the project site's characteristic features: topography, natural features, existing architecture
- map(s) of the project site (scale between 1:5,000 and 1:2,000) showing the project site's location within the study site
- map(s) of the project site (scale between 1:1,000 and 1:500) showing the project site's plot divisions, constructions, natural elements, etc.
- topographical map of the project site (scale between 1:5,000 and 1:2,000), if necessary
- characteristic features (buildings and natural features to be retained or not, etc.).

B• Texts

- a detailed analysis of the regional and urban context, role of the town in national and regional policies.
- a detailed analysis of the urban context of the study site: role of the study area in municipal policy, with information on the objectives of municipal planning
- a detailed description of the study site
- a detailed description of the project site
- if applicable, a programmatic framework (planned transportation networks, public and private spaces to be built and/or upgraded, with assumptions about planned functions and/or dimensions, objective for public spaces, objective for infrastructures, and detailed explanations of the choices of developers for each aspect of the programmes).
- if applicable, a detailed programmatic description of the spaces to be built and/or regenerated, with functions and dimensions, precise objectives for public spaces, precise objectives for infrastructures, with detailed explanations of developers' intentions as to parts of the programmes to be included
- Emphasis on programmatic questions regarding mobility, functional mix, on sustainability as an approach to space management in order to release (natural?) areas and urban morphologies, or new public spaces, new urban lifestyles connected with ecology.

These folders can be downloaded for each team to use as a basis for their submission.

3. Receipt of submissions

In every national secretariat, one person, who is not involved either in the technical committees or the jury, is authorized to receive entries submitted in person and sent by messenger or post.

4. Jury procedures

4.1. Judging

4.1.1. Technical Committee

Each country has a technical committee, which has no role in judging the entries but ensures that each entry complies with the rules. It examines all the projects submitted in its country in order to lay the groundwork for the jury. Its members are appointed by the national structures and the list of members is communicated to the European European Association. The technical committee may include representatives of the cities and national experts.

4.1.2. Jury membership

Each country sets up a jury. Its members are appointed by the national structure and approved by the Council of the European European Association.

The jury considers all projects that comply with the competition rules. Its judgement is final. In the event of noncompliance with the rules, it has discretion whether or not to disqualify the entrant in question. Under no circumstances the jury considers additional documents or models.

Each jury consists of nine members who are in no way associated with the sites and is constituted as follows:

- one representative of the government or of a supervisory authority,
- three client representatives, one of whom represents a city not involved in the competition,
- four representatives of architectural and urban design (architects, landscape architects, urban planners),
- two public figures.

Of these nine members, at least three must be foreign, including at least two architects. The national structure also appoints at least two replacement jury members representatives of architectural and urban design.

Jury members may consult representatives of the cities involved in the competition, but on no account may cityrepresentatives have voting rights

The jury members are identified when the competition is launched, and their names are listed for each country on the European website.

4.1.3. How the juries work

Jury decisions are final subject to compliance with European rules.

The jury meets in two separate sessions at different times.

At the first session, it shortlists between 10 and 20% of the projects entered. The purpose of this is for these projects to be used for a European comparative analysis. At the second session, it examines all these projects and chooses the winners, runners-up and entries for honorable mention.

At the beginning of the first session, the jury appoints one of its members as chairman and agrees on its workings.

Subject to quality, the jury may freely decide to replace any prizewinning projects that might be disqualified when the validity of their participation in the competition is checked.

Each country retains on average in its budget the equivalent, for each site, of a Winner's prize and a Runner-Up prize. However, each entry is judged on its merits alone and the winning teams are not chosen on the basis of an equal distribution between sites.

The jury can distribute prizes among entries up to his will and can decide not to award all the prizes. In this case, the reasons will be made public.

The jury may single out projects for honorable mention.

Projects singled out for honorable mention are recognised by the jury as containing interesting ideas or insights, even if not sufficiently suitable for the site to be awarded winning or runner-up status.

The authors of projects that are given an honorable mention do not receive prize money.

4.1.4. Evaluation criteria

Before beginning its work, the jury receives recommendations from the European European Association.

First, the jury must review projects that do not comply with the rules and decide whether or not to disqualify the entrant(s) concerned. Under no circumstances may the jury consider additional documents.

During its first session, the jury assesses projects on the basis of:

- their conceptual content,
- the degree of innovation with which they address the overarching European theme, European urban quality and the new challenges of urban sustainability.

In between the two sessions, a European comparative analysis arises from the shortlisted projects and establishes material for a Europewide discussion with site representatives and jury members.

During its second session, the jury assesses projects on the basis of:

- the relationship between concept and site;
- their relevance to the questions raised by the topic and in particular to the issues of sustainable development;
- the relevance of their programme to the general brief for their specific site;

- their potential for integration into a complex urban process;
- the innovative nature of the proposed public spaces;
- the consideration given to the connection between housing and other functions;
- their architectural qualities;
- their technical qualities.

The jury draws up a report and publishes a summary explaining the reasons for its choice of the winners, runners-up and honorable mentions in relation to the requirements of the competition and the concerned sites.

4.1.5. Disclosure of names

The projects assessed by the experts and juries are anonymous.

After the jury has reached its decision, the chairman of the jury opens the sealed envelopes and tells the jury members the names of the prizewinners as well as the names of entries that are given an honorable mention.

4.1.6. Announcement of results

Each jury notifies its decision immediately to its national structure, which forwards it to the European secretariat.

After the national and European secretariats have verified that entries comply with the competition rules, and following any adjustments to rankings that may prove necessary, the results of all the competitions are simultaneously made public by the national structures and the European Association.

4.2. European comparative analysis

4.2.1. European comparative analysis committee

Between the two jury meetings, the members of the European Scientific Committee meet to familiarize themselves with the anonymous projects shortlisted by the different national juries.

They classify the projects thematically, on the basis of the problems raised by the site categories. Their method of doing this is comparative.

Under no circumstances does the European comparative analysis committee express a judgement. It simply classifies the projects from a purely thematic and comparative perspective.

4.2.2. Cities and Juries Forum

A Forum attended by the national juries and the site representatives meets between the two national jury sessions, in order to discuss the conclusions of the European comparative analysis committee.

Its aim is to ensure that the different experts participating in the evaluation process share a common culture.

Projects remain anonymous throughout the procedures and are only identified by their code.

5. Publicising the competition

5.1. Launch of the European competition

The competition launch may be accompanied by press conferences in the different organizing or associate countries, and possibly by meetings.

5.2. Closure of the European competition

Events

The results of the competitions can be marked by exhibitions and press conferences in each organising or associate country.

The European secretariat organises a European event.

Publications

The competition results can be an opportunity for publications in every organising or associate country.

The European secretariat publishes a European results catalogue.

5.3. Websites

Websites are set up by the national and European structures, which present the current sessions, future events and archives from previous sessions, team portraits, etc.

6. Implementations

6.1. Activities to promote implementations

The European Association and the national structures undertake to do what is required to encourage cities and/or developers which have provided sites for the competitions, or their nominated promoters, to engage the prize-winning teams for the operational phase.

This operational follow-up consists of a series of events conceived as intermediate stages: workshops, urban studies, construction. If necessary, they may be implemented on a site other than the competition site as long as the ideas of prizewinners projects are maintained.

The national structures, in consultation with the partners of the cities and the clients, promote a first meeting with the prize-winning teams, within 90 days, after the official announcement of results. This meeting is the starting point for implementations processes based on the ideas developed in the projects.

The prize-winning teams must comply with the professional rules that apply in the country where they have been engaged to work. After the competition and for contact with the municipalities and/or developers, the prize-winning teams must appoint one of their architect members as a representative, who is the sole spokesperson for the team.

A summary of each country's laws on the rules of professional practice are posted on the European website.

6.2. Websites

In the different countries, the National European structures present the implementations at national level.

The European secretariat, in partnership with the relevant National structures and the winning teams, coordinates the process of putting completed or ongoing implementations online.

6.3. Implementation books and booklets

The European secretariat, in partnership with the national structures concerned and the prize-winning teams, coordinates European publications of implementations, showing winning and runner-up projects from previous sessions that have been implemented or are in progress.

Some projects have their own specific publications in the form of booklets.

ORGANIZERS

SUMMARY

1. Definition
2. Objectives
3. European organizers and associates
 - 3.1. Organizers
 - 3.2. Cities and urban developers, contracting authorities
4. List of European 11 structures
5. European 11, Charter of the X participating countries

ORGANIZERS

1. Definition

European is a European federation of national organizations, which runs architectural competitions leading to building or design projects, launched simultaneously by several countries on a given theme and with common objectives. The present rules apply to all the competitions in the European session.

2 Objectives

In a spirit of open dialogue and cooperation within a broader Europe, European aims to generate greater understanding of, and reflection on, housing and urban planning issues, and to promote exchanges on this subject among the different countries of Europe.

The goal of European is to help Europe's young architecture, urban and landscape design professionals to develop and promote their ideas in Europe and further afield.

European aims to help cities and developers who propose sites to find innovative architectural and urban solutions to the problems they face.

The function of European in participating countries is thus to promote urban studies and experimental projects in the field of housing and to encourage the implementation of innovative urban processes.

3. European organizers and associates

3.1. Organizers

National organizing structures

In each country, the competition is organized by a national structure made up representatives of the government or supervisory authorities, municipalities, public and private developers, architects and the organizations which represent them, and cultural figures.

This national structure has the legal status of a not-for-profit association.

The role of the national structure is to oversee its national competition and to promote the ideas of the prize-winning architects with a view to their practical implementation.

Each national structure has a national secretariat.

Organizing countries

The national structure of each organizing country that has signed the Charter, undertakes to organize an architectural competition on the same theme, applying the same rules and following the same timetable as the other organizing countries.

Associate countries

The national structure of each associate country that has signed the Charter, undertakes to propose at least one site. It enters into a partnership with an organizing country for the judging process, and participates in the competition on the same theme, with the same rules and following the same timetable as the organizing countries.

The European structures in these associate countries undertake to prepare and distribute the complete site folder. They undertake to work with the organizing countries to organize the judging of the project entries.

European Association

A European "European" Association acts as a unifying structure for the different national structures.

Its General Assembly is made up of four representatives from each of the national structures of the organizing countries, representatives of the associate countries, and honorary members. Its Council is made up of one representative from each organizing country.

A Scientific Committee of European experts is responsible for formulating proposals on the themes, conducting a comparative analysis of the sites and results, and contributing to strategic ideas on urban development in Europe's towns and cities.

The Association has a central secretariat which organizes its work and coordinates the activities of the national secretariats, of the Council and the General Assembly. The European secretariat, in consultation with the national secretariats, is responsible for staging European events and competitions. It ensures compliance with procedures.

The Chairman of the Association is Thomas Sieverts.

Thomas Sieverts is a German architect and urban planner. Having trained in Stuttgart, Liverpool and Berlin, he taught at Harvard University, The Technical University of Darmstadt and at the Berlin University of the Arts. He has published several books analysing the European city, the best known of which is *Zwischenstadt* or 'between-city'.

3.2. Cities and urban developers, contracting authorities

European's theme involves establishing a relationship and co-operating closely with cities, urban developers and contracting authorities in the organizing countries. These cities and developers, these contracting authorities, have been approached by each national structure to propose urban sites that meet European competition requirements.

For these European partners, the collaboration provides an opportunity to use the prize-winning projects and the ensuing debate as a basis for the kind of open thinking that is essential to the future development of their sites. It also permits them to enlist the services of the prize-winning teams, whatever their nationality, in the planning and implementation of the urban and/or architectural studies and projects that they require.

4. List of European 11 structures

Details of the national and European structures and the names of the people involved in each country are provided on the European website.

5. European 11, Charter of the X participating countries

As representatives of the national European structures for Austria, Belgium, Croatia, Denmark, Finland, France, Germany, Hungary, Ireland, Italy, Kosovo, Netherlands, Norway, Poland, Portugal, Spain, Sweden, Switzerland, signatories of this Charter, we undertake to take part in European 11.

Within the context of the new paradigm of the sustainable city and the qualitative changes that it brings with the acceptance of the economy of resources, the new forms of mobility and the enhancement of natural spaces, we believe that architecture and urban design play a major role in the evolution of urban areas and landscapes, of the public spaces of the city, of social relations and the living conditions of 21st-century citydwellers, and contribute in a fundamental way to the cultural life and urban identity of Europe.

We always continue to endorse the initial objective of European to give shape to the concept of a Europe in which young people can make an innovative contribution to architecture, urban design and landscape, by organizing a federation of European countries around competitions of architectural and urban projects and professional discussions in these spheres of design.

For these reasons:

We hereby establish scientific and cultural exchanges. The purpose of these exchanges is to facilitate better communication of that which the towns, cities and countries of Europe have in common, so that they can each benefit from the other's experiences, while maintaining their national, regional and local characteristics.

We offer young European professionals of architectural and urban design the opportunity to express new ideas in their projects and thereby to contribute to the development and renewal of Europe's cities, and we assist them to implement operations that put these ideas into practice;

In our undertakings, we work in partnership with European towns and cities which are seeking innovative urban responses to changing lifestyles;

We wish to extend the scope of European's ideas beyond the organizing countries, and encourage and invite other European countries, which are not yet able to organize a competition, to join our organization in an associate capacity;

We hereby decide to start an eleventh session of European on the generic theme of: Territories and lifestyles in resonance: which architectures for which sustainable cities.

In accordance with these objectives, and in order to ensure their fulfilment, we undertake:

- to guarantee the quality of our organization on a national and European scale, of the teams and the resources of the executive secretariats, in order to ensure that the competitions and events are properly conducted, in keeping with the rules, decisions and actions of the General Assembly and the Council;
- to guarantee the organizing countries the financial stability of the European organization by paying the subscriptions in the amounts agreed and on the due dates, and by paying interest on any late payments;

- to guarantee that the sites proposed for the competitions (1 for each associate country and 2 or more for each organizing country) comply with the rules set by the General Assembly (compliance with the theme, official undertakings, potential for implementation, quality of information and of documents provided);
- to guarantee publicity for the competition and promotion of the prize-winning projects;
- to guarantee the quality and status of jury members and the proper conditions for the working of the juries ;
- to guarantee that competition documents are translated into the agreed languages;
- to guarantee support and assistance for prize-winners, irrespective of their nationality, so that they are engaged in an implementation and/or design process based on the ideas contained in their projects.
- to guarantee cities and developers, contracting authorities, that the ideas, designs and implementations of prizewinning projects meet the requirements for the European 11 competition sites.
- to guarantee payment of the prizes within the established timeframes.