

Jury's Report

on the Dutch sites in Almere, Amsterdam, Groningen and Nijmegen

3

Part 3: All entries

THE JURY:

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site visits Amsterdam, Almere and Groningen
site visit Nijmegen + 1st stage adjudication > selection 20%
international Towns and Juries Forum in Catania
definitive selection of winning entries

This report was written by Olof Koekebakker, the most important parts are translated by Sarah-Jane Jaeggi-Woodhouse

code	title	team leader and members	nat.	year of birth	jury assessment
ALMERE					
AA 723	Offshore	Arnold Homan Anja Meerhoff Angela Lott Judith Maas	NL DE DE DE	1971 1969 1979 1972	This landmark bends under too heavy an iconography.
AL 005	Almore	disqualified: entered for two Dutch sites			
AL 007	The Snake and the Squirrel	Vincent de Bruijn Daniel Pantillon Sahar Momen	NL CH IR	1981 1981 1981	The project has the charm of simplicity. The design of the apartments building at the dike seems arbitrarily.
AU 379	Bluestripgreen	Haik Hanemaaijer Matteo Kuijpers Maartje Nuy	NL NL NL	1977 1979 1980	The design is rather commonplace and little inspiring.
AZ 502	Crystal Land	Sven Pfeiffer	DE	1972	The (too) complicated design strikes as artificial.
BI 687	Waterwood	Michel van den Bogaard Evert Pronk Klaas Nienhuis	NL NL NL	1989 1972 1978	Though striking, the high development is also formalistic. The public space is disappointing.
DF 188	Green Wall	Florian Heinzelmann Daliana Suryawinata	DE ID	1976 1980	selected
DR 101	Archipel Almere	Robert Schoutsen Dirk Vlaar	NL NL	1973 1973	The dwellings in the wood make a pleasant impression; whereas the high development is neither attractive nor realistic.
EA 247	Montage City	Robert-Jan de Kort Sander van Schaik Max Cohen de Lara	NL NL NL	1979 1978 1979	WINNER
EB 010	XY	Dominique ter Beek Jenny Eklund	NL SE	1977 1976	The architectonic quality falls short of the mark.
FJ 814	Forest Jump	Miguel Loos	DE	1970	The architecture is not very interesting.
GD 246	Pampushout Framing	Maarten van Tuijl	NL	1972	The plan is insufficiently elaborated.
GP 002	De Poortwachters	Greke Klein Brinke Paul Bouw	NL NL	1978 1978	Realistic and feasible, but without special qualities.
GR 398	The Castle	Igor Malakhov Natalia Kuslieva Elena Khuraskina Matvey Malakhov	RURU RURU	1978 1980 1981 1976	A design that is not suitable for the site.
GS 246	The Continuity of the Parks	Adrian Pfiffer	RO	1980	selected

HC 473	Cutting the Hedge	Christian Vollmuth Heike Hillebrand	DE DE	1973 1972	selected
HO 333	Loop	Harm Timmermans Oana Rades	NL NL	1975 1977	selected
IJ 111	Relief over de Sea	Eric Cassar Virginie Heckle Julie Braive Pauline Leblanc	FR FR FR FR	1978 1981 1977 1976	The aspiration to make "entertaining" architecture can be praised, but the design is disappointing in its elaboration.
IJ 654	Neighbourhood	Nina Rickert Roland Herpel Dirk Neumann	DE DE DE	1976 1974 1975	The plan has a good composition, but the architecture is insufficiently developed.
IS 187	CODEgreen	Suzanne Ellis Ieke Koning	NL NL	1977 1979	RUNNER-UP
JM 286	Non Linear	Jeroen Heester	NL	1972	SPECIAL MENTION
LC 141	Door de woningen het bos zien	Michel van Gageldonk	NL	1973	The scale of the proposed intervention doesn't suit the site.
LE 015	Wichel	Joost Lemmens Martijn Elzinga	NL NL	1977 1976	The design and the spatial intentions are disappointing.
LK 313	Filled Woodlands	Paul-eric Schirr-bonnans Haiko Cornelissen	FR NL	1977 1978	A superabundance of formality.
MF 001	Lino	Marcello Ferri	IT	1968	A clear and simple gesture, lacking however sensitivity in the elaboration.
MF 003	In the Wood	Franziska Meisel Marin Kulas	DE NL	1976 1973	The plan is fragmented and insufficiently makes use of the wood.
NB 123	52°21' N - 5°08' E	Mathias Harang Britt Sørli	NO NO	1970 1973	A landmark, intriguing by its extravagance; furthermore it is little more than a cartoon.
ND 250	Newholland Drive	Frederic Vandoninck Brecht Verstraete Bart Melort	BE BE BE	1980 1980 1979	Typologically the design does not last.
NL 522	Stop and Smell the Forest	Nathalie Groot Kormelink	NL	1974	Not very realistic for this young wood.
OD 203	Green Up	Manfredi Valenti Frederico Francisco Nuno Moura	IT PT PT	1976 1983 1978	From a typological point of view the design is interesting, but in this case out of place.
PK 323	Alm	Kersten Nabielek Pia Kronberger	UK AT	1971 1974	The design is little convincing.

RL 627	Cellular Urbanism	Mang Chon Loi Po-Yuan Huang Wai Shing Andy Chang Ta-Kang Hsu	PT TW UK TW	1978 1976 1978 1974	A naive design that does not administer justice to the possibilities of the wood.
SB 360	Sustainable Backbone	Moritz Prophet Lennaert van Capelleveen	DE NL	1976 1982	Not only the architecture is unappealing, also the plan does not answer the brief.
SI 787	A Roof with a View	Christophe Hébert	FR	1971	selected
SQ 100	Square House	Robert van Kats Dieter Blok Sander van Veen	NL NL NL	1972 1975 1974	selected
SS 007	Nesting	Jolanta Starzak Dawid Strębicki	PL NL	1977 1982	The plan is not quite clear and is not suitable for this site.
ST 123	Super Talud	Cristian Suau Stephanie Tunka Hannes Gutberlet	ES DE DE	1970 1975 1980	The proposed system is more concealing than clarifying.
ST 141	The Green	Katrien De Paepe Jan D'Hauwe	BE BE	1979 1974	Insufficiently convincing, showing reference pictures that are out of place.
SU 437	Nederlandschap 2030: Urban Rafts	Marco Le Donne Olivia Longo Lisa Bottari Alessandro Tinaglia Alessia Guarnaccia Filippo Orsini Giacomo Guglielmo	IT IT IT IT IT IT IT	1968 1969 1971 1970 1978 1972 1969	The design is in a way fascinating, but it is unrealistic and too simple to be a <i>statement</i> .
TA 174	Metropolitan Park	Ann-Sofi Rönnskog John Palmesino Evert Klinkenberg Tom Vandeputte	FI IT NL NL	1976 1970 1980 1983	A good understanding of the plan is hindered by the presentation.
TB 146	De Polder Rules	Teake Bouma	NL	1974	A clear and obvious urban plan, which is unfortunately also rather a cliché.
TG 888	Lake Point Quartier	Andrew Tang	US	1973	The naive and schematic proposal is hardly more than a gimmick.
TR 558	Treehousing	Alexander Goedemans	NL	1969	The plan is rather more that a pattern and through that unfinished.
TW 030	Between the Lines	Jan Foerster Klaus Rothhahn	DE DE	1974 1969	The high density is questionable.

UP 018	Higher than Treetops	Sebastian Allhoff	DE	1981	A modest and simple solution, but the relation with the surroundings is not made clear.
US 986	Graft.in	Martin Lukac René Stoeckigt Tomas Amtmann Robert Dubravec Peter Malaga	SK DE SK SK SK	1989 1978 1976 1977 1974	selected
VK 139	The Sun Catcher	Vincent Muller Kasper Hauschultz Hansen	NL DK	1975 1979	selected
WW 172	Smart Suburbia	Sander Mirck Tom Bergevoet	NL NL	1973 1972	Both programmatically and spatial unconvincing.
YO 001	Denser and Greener	Carsten Primdahl Mikkel Frost Kolja Nielsen	DK DK DK	1970 1971 1968	The design is too much of a gimmick.
YS 123	Insert>Complement>Enhance	Yukiko NezuTomek Bartczak	JPCA	1971 1978	selected
AMSTERDAM					
AB 001	Diverticy	Eleonora Alders Pieter Bree	NL NL	1977 1977	An appealing robust plan, but furthermore the architecture is not very convincing.
AL 000	Solar Breathing City	Aldo Micillo	IT	1969	Schematic and insufficiently elaborated.
AL 111	"District 21"	Sven Verbruggen	BE	1977	selected
AM 181	Big B	Beatriz Ramo López de Angulo	ES	1979	RUNNER-UP
AZ 144	Pilot Plots	Arjan Scheer	NL	1973	A richness of ideas underlies this plan, but it is questionable if it will work out as intended.
BK 809	Hard Shell Soft Core	Michael Fassold Boris Kunz Alex Stewart	DE DE UK	1973 1973 1979	Starts are made for an attractive public space, but too little is made clear in the plan.
BR 012	Random	Bart Creugers Roger Kengen	NL NL	1973 1970	selected
CA 213	Mixing & Sampling	Mina Sava	RO	1971	The gardens are attractive, but furthermore little special qualities can be found.
CC 005	Urban Chain	Chris van den Berk Joost Mulders	NL NL	1977 1972	A well-considered concept, but in the end the result is a rigid and formalistic design.
CE 133	Public Garden	Willem-Paul Dreesmann	NL	1971	The set-up makes attractive interspaces, but the architecture is insufficiently elaborated to be convincing.
CI 010	Roof Escape	disqualified: only two panels			

CL 007	Local Heros	Jannegien Luursema Cyrus Clark	NL US	1971 1967	selected
CN 025	Space Between	Carolin Carina Wrana N'gillan Gbadebo	DE UK	1978 1975	The plan has too much density and is insufficiently tuned to the site.
DD 126	Suburban Metropolis	Petra Diesfeldt Otto Diesfeldt	NL NL	1977 1976	An unobtrusive and formalistic design.
DG 272	X Amsterdam	Damiano Galbo	IT	1972	selected
DO 301	Pixel Garden	Chris H.S. Lai	NL	1973	The garden concept is interesting, but the high density harms it.
DP 101	De Pionier	Robert van Moorselaar Leon Broeren Christiaan Coepijn	NL NL NL	1978 1977 1977	The functioning of this kind of <i>plug and play</i> flexibility is doubtful.
DZ 778	Hidden Complexity	Joost van Dijk	NL	1978	The vertical strips of glass strike as forced.
EL 707	Go Urban	Giampiero Sanguigni Bernardina Borra Pierluigi Barile Francesco Gatti	IT IT IT IT	1975 1976 1977 1973	The gesture is appealing, but the orientation of the buildings is doubtful.
EM 111	Ship to Post Industrial Urbanity	M.P. de Jong Egbert Duijn	NL NL	1969 1975	A formalistic plan that insufficiently administers justice to the site.
EM 439	Flow	disqualified: entered for two Dutch sites			
ES 222	InterAction Space	Sander Laheij Elena Cabrera Vacas	NL ES	1981 1980	selected
FK 900	Crossing Borders	Duco van der Hoeven Renzo Leegwater	NL NL	1969 1979	On the outside the building is expressive, the informal "inside" is doubtful.
FS 023	Buiksloterham	Daniel Statham Edward Calver	UK UK	1973 1984	selected
HU 101	Is More Easy to Get	Alberto Amorós Martínez José Amorós Martínez	ES ES	1979 1975	Although an interesting "machine" it leads to a (too) high density.
IF 030	Neo Amsterdam	Minh Triet Lê Sarah Jardel Antoine de Perrot	FR FR CH	1979 1979 1973	The lack of reality value is not made up by views that are really intriguing.
II 111	Red Greened Blue: The Urban Cabbage	Sergio Alonso del Campo Diego García Cuevas Ana González Aparicio Javier Encinas Hernández	ES ES ES ES	1981 1981 1981 1981	The principle of sustainability is interesting, but in the end it is too much a casting up of elements.
II 111	Strips@Amsterdam	Ramón Knoester	NL	1975	Better proposals for building in strips were entered.

JA 002	Innercity	Jeroen de Vries Arman Kayhan	NL NL	1977 1977	It is unclear what the large holes and free spaces add to the quality of the building.
JI 020	The Mirror Image of Amsterdam	Hans Stotijn	NL	1975	An interesting strategy that remains however too schematic.
JU 149	Pedestrian Landscapes	Artur Miguel Costa	PT	1973	The courts are appealing, but furthermore the design is insufficiently elaborated.
KA 062	Contemporary Monumentality	Marjolein Kreuk	NL	1974	The pretended monumentality has not proved itself.
KJ 060	The Green Living	Joost Woertman Kotaro Horiuchi	NL JP	1974 1978	The green gives an impression of artificiality.
KR 300	Hasselthof	Joep Mollink Daniël Peters	NL NL	1974 1972	The covering of the court meets no appreciation.
KS 976		Andy Summers Ah-Ra Kim	UK KR	1978 1979	A rather schematic plan of which the corners in 45 degrees make a forced impression.
LM 168	Creative Water Neighborhood	Chengkun Liang	TW	1974	Fashionable and not very original.
ML 123	Negen Vingers	Sumac Caceres Perea Jorge Enrique Escobar Chavero Juan Palencia Natalia Salas Marta Colón de Carvajal Diego Colón de Carvajal Paula Caballero	ES ES ES ES ES ES ES	1976 1976 1981 1976 1982 1976 1976	selected
MM 007	Wo/rk	Koen Manneveld Martijn Floris	NL NL	1978 1979	The accessibility is doubtful, the architecture is insufficiently elaborated.
MQ 004	Puntdok	Laurent Gaspard de Wolf Aura Luz Melis Gea Ebbinge Edgar Renato Perotti	NL NL NL NL	1977 1977 1978 1977	The architecture is fashionable and little elaborated.
MV 120	Perpendicular Zig Zag	Alessandro Tonni Sabrina Losio Pierluigi Pedicelli	IT IT IT	1973 1981 1978	Too schematic, the architecture not elaborated.
OL 274	Papaver	Kurt Van Belle Patricia Medina	BE SP	1975 1975	Skillfully designed with attractive public space. However it does not suit with the atmosphere of the site.
OX 001	E-mago	Ramsés Salazar Anne Portnoï Nicolas Portnoï	NL FR FR	1973 1973 1977	The design is insufficiently elaborated and does not meet the brief.
PM 100	Diagonaal	Marijn Bokhorst Philip Rutten	NL NL	1978 1976	A formalistic design.

PP 100	Power to the People	Jaco Woltjer Tom Berkhout	NL NL	1968 1972	Unjustly an attempt is made to evoke the atmosphere of the inner city.
PR 002	Dynamic Encounter	Furkân Köse René Leene	NL NL	1972 1968	The proposal - of which the presentation is limited too much to pictures - does not suit the site.
PS 077	Folded Plinth	Paul Heroiu Stefan Firimita Mihaela Iordache	RO RO RO	1977 1978 1979	The design is insufficiently elaborated.
PS 111	Power Station Noord	Wouter van Alebeek	NL	1977	The thought to keep a large part of the site empty is interesting, but it is a question whether a large open space is suitable here.
RA 273	Cityship	Cécile Calis Cecilia Hendriks	NL NL	1972 1973	The great objection concerns the narrow and by that unattractive interspaces.
RB 516	Nest van Noord	Jeroen Bos Emma Repelaer van Driel	NL NL	1977 1980	There are doubts about the functioning of the inner court.
RF 091	Temporary Street-like	Rui Filipe Maia dos Reis	PT	1971	selected
RS 001	Honeycomb	David Jouquand Pierre Frinault	FR FR	1972 1971	selected
UB 112	Urban Beach	Carmen da Silva Pereira Chotima Ag-Ukrikul	PT NL	1974 1973	The screen leads to a result with little attraction.
VD 007	Big Combo	Bruno Manrique Carrera	SE	1975	Typologically interesting, but the final picture is not attractive.
VL 481	020-00	Auguste van Oppen Marc van Asseldonk	NL NL	1981 1979	WINNER
WY 003	Garden Basin	David Leggett Paul Loh	UK MY	1974 1976	Space is too fragmented.
XD 136	The Cell	Marco Durastanti	IT	1973	This extreme structuralism is out of place in this case.
XY 376	WOONwERF	Bas Römgens Rik Martens Theo Reitsema	NL NL NL	1977 1977 1977	selected
YA 781	MicrOnMacro	Yuri Werner Anna Rapetti	DE IT	1971 1981	The plan shows to have sense for the site, but furthermore it is insufficiently convincing.
YS 128	Yellow Submarine	Eva Carron Francesco Lanza Isabel Robledo Rodriguez Alvise Berti	IT IT MX IT	1977 1979 1982 1976	A little attractive picture and many turned in dwellings.

YY 333	Blockbuster	Job Floris Sandor Naus Floris van der Poel	NL NL NL	1974 1971 1972	selected
YY 829	New_Horizons	Shaojie Yan	CN	1975	An important theme is put up, but the plan lacks convincing power in its elaboration.
ZR 184	Coitio	Manuel Lodi Danilo Cupioli Paola Pilotto Silvia Rizzo Maurizio Scarciglia	IT IT IT IT IT	1977 1976 1973 1975 1977	The design is rigid and lacks sensitivity.
ZZ 777	The Twisting Sightlines	Florian Graumann Joyce Chan Przemyslaw Jaworski	DE UK PL	1977 1981 1979	A superabundance of sloping façades harms the open space.
GRONINGEN					
AG 013	Urban Carpet	Björn Kubeja	DE	1974	The green field with elements in the scale of the housing boats is appealing. The larger units are insufficiently elaborated.
AM 900	Private Infrastructure	David Verhoestraete Kobus de Bruijne	BE NL	1973 1970	A park on the dike is attractive, but the long building obstructs the view from the harbour to the canal.
AN 007	House-boat Housing	Nanne Verbruggen Annette Matthiessen	NL DE	1968 1969	selected
AN 011	Kikkerville	Kee Yong Lee Nenad Basic André Günther	KR BA DE	1973 1975 1977	The plan has seductive aspects but meets the brief insufficiently.
AP 001	Waterworld	Albertina Saseta Naranjo Pedro Ojesto Vallina	ES ES	1975 1974	In the start an interesting plan having little reality because of the high investment costs.
AQ 953	Aqua Alta	Francesco Guerra Marco Gai Via Cinzia Cannata	IT IT IT	1973 1982 1973	There is no good reason to break through the straight lines of the area so radically.
AZ 078	Legopark	Federico Pellizzari Federico Traverso Rudi Davi	IT IT IT	1978 1978 1978	selected
BD 001	Pied-a-terre	Eva van Dongen Mariska Berbee-Koster	NL NL	1976 1977	The dwellings don't suit the housing boats.
CA 888	Finger of Meerstad	Anita Rühle	DE	1976	SPECIAL MENTION

CC 003	Quays and Docks	Philippe Vathonne Thomas Longin Jorge Lopez Jimmy Marc	FR FR CL FR	1974 1973 1974 1973	More reserve would have been suitable here.
DD 231	H ₂ O	Francesco Ursitti	IT	1976	The scale is well chosen, but the design is not more than a shape.
EE 133	Vrijplaats Beet	Nynke Rixt Jukema Jasper van Zellingen	NL NL	1979 1977	WINNER
EE 220	Exurban Enclave	Bas van der Pol Jeffrey Bolhuis Bastiaan Bijloos	NL NL NL	1980 1980 1980	A start is made for a typological variation, but both the arguments and the elaboration are insufficient.
ET 005	Urban Comb	Divna Penčik Stefan Lazarevski Biljana Spirkoska Nora Arsovska	MK MK MK MK	1967 1982 1981 1980	The buildings are too massive for this site.
GR 050	Urban Park	M.C. Westers A.B. Kwint	NL NL	1977 1977	On this site a more robust development is requested.
GR 070	Moebius 13	Daniel Carballo Nerea Aramburu Urretavizcaya	ES ES	1971 1971	The design results in a too high density.
GR 286	2500m ² GTA	Eric van Noord Daan Petri David Hess	NL NL NL	1972 1975 1976	Typologically interesting, but not very suitable for this site.
HD 001	Hunze Docklands	Albert Sikkema Cas Denissen Jeroen Buskermolen	NL NL NL	1976 1980 1977	The plan sooner suits the densely built inner city.
HM 201	H ₂ O Modular Evolution	Roberta Torta Gianguido Costantini Barbara di Paolo Bianca Blasi Elia Mingrone Valeria Pierini	IT IT IT IT DE IT	1967 1971 1973 1971 1974 1976	The text is intriguing, the elaboration falls short of the mark.
HY 606	Welcome in our Backyard	Carina Nørregaard Esther Klausen Frank Kroeze	DK NL NL	1978 1977 1976	The plan is pleasant, but rather conventional and little surprising.

ID 260	Anarchy Galore!	Romke Lemstra Stefan Prins Olof Schonewill Niels van Veen	NL NL NL NL	1969 1981 1974 1980	The promised anarchy does not show up.
JR 098	Crossbred Living	D.A.E. Jansen R.M. Roelofs	NL NL	1981 1981	The public space for the housing boats is attractive, but furthermore the plan is insufficiently convincing.
KM 690	Myspace	Alexander Kunnen Bram de Maat	NL NL	1977 1976	The concept for the collective space is interesting, but the typology of the buildings falls short of the mark.
LH 286	Stepping Stones	Klaas Pieter Lindeman Edwin de Haan	NL NL	1970 1979	The proposed harbour for the housing boats is unrealistic.
LL 287	Oasis	Cornelia Locke Edna Lührs	DE DE	1978 1977	The large building isolates the area instead of making it accessible.
MB 358	Inbetween Spacer	Thorsten Lang Claudia Fabbri	NL IT	1975 1975	The reserve of the intervention meet with appreciation, but insufficient substance is left over in the elaboration.
MM 111	+H ₂ O	Paula Rosales	ES	1973	A second harbour is not seen as an enrichment.
MX 050	Water Inc.	Vincent Inja	NL	1973	This way to combine housing boats and housing does not offer any perspective.
OA 010	Xnanpa	Monica Batalla Lucia Ortiz Iñaki Arbelaz	ES MX ES	1974 1976 1977	The building gives a formalistic impression through the round forms and cannot conclude a relation with the surroundings.
PC 584	Stadsterpen	Floris Cornelisse Ninke Happel	NL NL	1978 1978	The design is not suitable for this site.
PS 001	Watersquare New Town Center	Marianna Rentzou Konstantinos Pantazis	EL EL	1975 1976	The development doesn't join very well the atmosphere of the housing boat harbour.
PT 001	Living on the Edge	Pieter Lievense Jan-Willem Baijense	NL NL	1977 1977	selected
QB 123	Village-Town	disqualified: only two panels			
QX 099	Peripheral Anarchy	René Berbee Marc Holvoet	NL BE	1976 1974	The spatial organisation is interesting, the proposed development is not.
SA 023	WaterYard	Raquel Oliveira Carolina Sumares Luísa Moura	PT PT PT	1981 1981 1981	The water between the housing sooner harms than adds something.
SA 290	Green and Urban intertwined	Anna Everding Aser Gimenez Ortega Sanne van den Breemer	NL ES NL	1978 1979 1980	A nice start, but architectonically to little elaborated.

TR 050	The Ring	Renske van der Stoep Saskia Simon	NL NL	1974 1970	A rather extreme gesture that doesn't meet the programme.
UN 011	xyz. Groningen	Giorgos Tsopanoglou	EL	1978	The plan has good elements, but overall it convinces too little..
XH 233	G.L.A.W.	Marco de Piaggi Federico Caputo Weronika Wawrzyniak	IT IT PL	1973 1973 1978	A cumbersome intervention that falls short of the mark.
ZK 941	Grow Modular Village	Jorge Chico Jiménez	ES	1976	Too much stress is put on the modular character, for the housing boats is no more place.
NIJMEGEN					
AC 604	Remix	Florian Walter	DE	1969	The scale of the intervention is out of place here.
CG 696	Goffert Gateway	Christiaan van Goolen	NL	1977	The concept is insufficiently elaborated, hence the proposal stayed too schematic.
CS 124	Connect	Cihan Daşkapan Shu Yan Tang	NL NL	1982 1982	An interesting analysis of the problems, but the solution falls short of the mark.
EW 187	Hub Winkelsteeg Hub	Steve Swiggers Bart Visser Ronnie van den Wildenberg Ivar Diekerhof	BE NL NL NL	1973 1976 1978 1978	selected
FO 036	Fields of Opportunity	Anne Harmsen Joost Körver Paul Schrijen	NL NL NL	1978 1976 1980	The integral urban typology deserves appreciation, but the result is disappointing: too full and insufficient flexible.
GN 777	Nijmegen Glooit!	Aldo Trim Sander Lap Silvia Lupini	NL NL IT	1977 1979 1975	SPECIAL MENTION
HB 238	Glacier Crust	Hiske Wegman Bart van Kampen	NL NL	1976 1975	selected
HH 444	hubHEI	Pieter Colly Frank Verzijden	NL NL	1978 1976	An interesting try to use the slope. The buildings block the sight through their position.
HM 360	El Corredor	Hein Jan Geerdink	NL	1972	Unrealistic, not elaborated, but nevertheless stimulating by the way in which building and infrastructure are interwoven.
IL 308	Interference	Ivo Michiel van Capelleveen Laurens de Boer	NL NL	1979 1981	Although the design misses special qualities, the way in which the difference in height is used is appreciated.

KC 236	Promenade in a Garden Slope	Manon Kayser Marie Aybes Pierre Chaumaz Sylvain Bouchaud	FR FR FR FR	1980 1982 1983 1981	The proposed strategy is thought to have little chance.
MH 516	NXT 2 52	Jan-Bart van der Meer	NL	1970	The elaboration is insufficient.
MM 242	Mixed Motions	Øystein Ask	NO	1979	The structure is rather forced.
NP 288	Nieuw Nijmeegs Peil	Bram Hurkens Paul van der Zanden Maud van Banning	NL NL NL	1980 1981 1981	In its elaboration the plan is insufficiently convincing.
SA 881	Urban Maze -From Space of Efficiency to Space of Exploration	Qiang Sheng Han Feng	CN CN	1978 1978	The design is rather formalistic.
SK 333	HUB to the Green	Annegien van Dijk	NL	1978	The strategy results in buildings that are too much in themselves. Also the design is insufficiently elaborated.
SW 721	Wikitecture	Johanna Hurme Sasa Radulovic Sharon Ackerman	FI CA CA	1975 1972 1967	Intriguing, but the proposal only offers a set of instruments, no product.
TH 979	Ontmoeting	Hans van Daal Thijs van de Straat	NL NL	1977 1979	Realistic, but not very exciting.
UV 223	Urban Valley	Francesco Cazzola Takeshi Mukai	IT JP	1977 1977	selected