



# Jury's Report 3 on the Dutch sites in Alkmaar, Dordrecht, Enschede Haarlem, Tilburg and Zwolle

## *Part 3: All entries*

### **THE JURY:**

Anna Vos (NL)	Head Studio Bouwfonds / MAB development
Albert Fien (NL)	urban planner, Municipality of Apeldoorn
Tadej Glažar (SI)	architect
Sylvia Karres (NL)	landscape architect
Paul Keogh (IE)	architect
Dominic Papa (UK)	architect (winner European 3, Groningen)
Ingrid Rebel (NL)	Director Sité Woondiensten, Doetinchem
Marlies Rohmer (NL)	architect
Olof van de Wal (NL)	architecture historian

### **ADJUDICATION DATES:**

15 and 16 September 2005	site visits
10 and 11 December 2005	individual screening of the entries
12 and 13 December 2005	selection of 20% of the entries for:
13 and 14 January 2006	international Towns and Juries Forum
15 January 2006	definitive selection of winning entries

code	motto	name(s)	nat.	year of birth	jury's report
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**ALKMAAR**

AD 005	Début de Siècle	Rob Hendriks	NL	1972	A rather formalistic design that appears unrelated to the context.
AK 001	The Figure of Janus	Julien Merle	FR	1979	The plan has an attractive scale. The small canals appear attractive at first glance, but the water is largely hidden behind the housing.
AP 203	Seeking links with history by rethinking the banks	Paul Amoksi	NL	1967	The differentiation of the plan is difficult to fathom. The jury has major doubts about the urban layout.
<b>AZ 123</b>	<b>OCP (openbaar collectief privé)</b>	<b>Thomas Bernhardt John Zondag</b>	<b>DE NL</b>	<b>1975 1967</b>	<b>SPECIAL MENTION</b>
BA 073	Different Environments	Gianni Cito Thomas Hildebrand	IT CH	1970 1967	SELECTED
DK 001	Lift it up!	Torsten Sack Lene Bang Nielsen Gitte Christensen	DE DK DK	1975 1977 1977	The design has attractive aspects, such as the structural mix and the block along the railway. But the raised ground level on the large-scale base makes the plan one-dimensional. No suitable solution has been found for the edges.
DZ 005	Sunset Blvd	Doris Zoller	DE	1969	Although the plan is realistic, it is extremely introvert and, moreover, too monumental.
FA 111	Space within Density	Peer Glandorff	NL	1970	The plan lacks persuasiveness – partly because it is neither urban, nor suburban.
GR 405	Greening	Fernando Muñoz Sergio Sebastian Miguel Angel Sanchez Patricia Hernandez	ES ES ES ES	1975 1976 1975 1975	The glasshouse as basic housing is original, but it begs the question of whether collective areas in glasshouses detract from the space that is actually open.
<b>GX 151</b>	<b>Polderpark Huiswaard</b>	<b>Jeroen Tacx</b>	<b>NL</b>	<b>1966</b>	<b>RUNNER-UP</b>
HE 110	All Hands on Deck	Edin Buitenhuis Eduard Rothbauer Peter Veldmans Robert Schoutsen	NL DE NL NL	1976 1974 1968 1973	The design is one-dimensional and does not meet the multifunctional programme. The housing makes little impression.

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LK 200	Alkmaar Boulevard	Gus Tielens Michael Korth	NL DE	1971 1970	The plan has strong points, such as the boulevard and the inner areas. The disadvantage, however, is that the <i>grandeur</i> presented here is not appropriate and that the open space will not be very attractive with few people.
LW 079	Urban Floor	Lisa Wingård Johan Tönsgård	SE SE	1979 1979	The graphic qualities of the entry are particularly intriguing. But on further consideration too many questions remain open, for example the quality of the public space.
<b>MR 007</b>	<b>Post Industrialisation</b>	<b>Rene Berbee Marc Holvoet</b>	<b>NL B</b>	<b>1976 1974</b>	<b>WINNER</b>
OD 211	Alkmaar Dreams	Johannes van Daal Bas van Galen	NL NL	1977 1977	A seemingly lazy design that has failed to move the jury.
OU 812	Urban Oasis	Thomas Honermann Peter Fröhlich Daniela Büter	DE DE DE	1971 1970 1971	The model is impressive, but there is no evidence that the designer has studied the site.
SA 006		Olivier van der Bogt Pepijn Blom Sebastian van Damme	NL NL NL	1975 1976 1973	The rational urban design has indisputable potential. What is lacking is fascinating architecture to inject life into the area.
SA 510	Deux Spheria	Jeroen Lange Maarten Innemee Bas van den Broeck	NL NL NL	1977 1978 1978	On further consideration this interesting concept is tainted with objections. Urban spaces are lacking and the architecture appears rather modish.
SE 531	Stuck on Stripes	Vincent Muller Floor Driessen Hans Klanker Lizette van Zuilen-van der Feer Rommie de Jong	NL NL NL NL NL	1975 1977 1974 1975 1977	Although the jury is not particularly charmed by the final result, it is appreciative of the attempt to create an urban atmosphere that links up with the Alkmaar town centre.
SV 072	Blue Gold	Johan Selbing Anouk Vogel	SE NL	1974 1977	SELECTED

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UD 363	Slice quarters in Alkmaar	Janne Kangasvieri Timo Ahonen	FI FI	1971 1970	The proposal leads to attractive routes and urban spaces. It is rigid, however, and has little coherent connection with the town centre on the other side of the canal.
UU 007	a Region's Universe	Alexander Goedemans	NL	1969	There were a remarkable number of snakes among the entries. This one lacks attractive orientation.
WW 166	My Way[ve]	Olivier Perier Alicia Reiber Cédric Franck	BE BE BE	1971 1974 1970	A somewhat "contrived" plan and one, moreover, with insufficient urban context.
XY 338	Urban Resonance, Flickering Life	Claude de Passillé	FR	1967	The buildings such as the strip along the railway and the blocks in the canal are well positioned. In contrast, the quality of the public space is disappointing.

**DORDRECHT**

AF 913	The River Park in Dordrecht	Antonio di Oronzo	IT	1969	The entry is barely elaborated and provides insufficient information for a sound judgement.
AG 302	Water-Lily	Gregory Dubois Anjéla Aubert	FR FR	1974 1974	The urban vision is interesting, but the jury has doubts about the achievability of buildings and platforms that move in conjunction with the water level.
BB 305	rechtDoor	Giampiero Sanguigni Francesco Gatti Bjon Andersson Bernardina Borra	IT IT SE IT	1975 1973 1974 1976	The proposal looks attractively uncomplicated; it lacks subsequent elaboration.
BC 123	Land in Land	Julio Barreno	ES	1967	The clear design explores the possibilities of the site. It is, however, too one-dimensional and too modish to merit selection.
CM 100	City of Bits	Mik Koole Chris Laabs	NL DE	1969 1973	The proposal is out of place on this site; why opt for patios when, without doubt, the occupants would much rather prefer views across the river?

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DE 410	Symbiosis	Bart Aptroot Joachim Karelse Chantal van Dillen	NL NL NL	1972 1971 1972	SELECTED
DO 360	360°	Jasper Jaegers Ben Huygen	NL NL	1973 1971	SELECTED
DP 180	Drecht Park	Michael Noordam Sander van Veen	NL NL	1974 1974	The major objection is that the building – even though it is raised – blocks the relationship with the river.
DS 005	Scheepshellingen	Paulus de Jager Ali Seckin	NL NL	1973 1971	The attractive images cannot conceal the mannerism. Moreover, the complexity of the proposal is insufficiently substantiated.
DS 123	Urban Island	Sylvia Urban	DE	1969	The design is too restricted to the visual image.
ES 023	Espaces Solaires	Moritz Prophet Lennaert van Capelleveen	DE NL	1976 1982	SELECTED
FF 334	Growing Landscape	Francesca di Gennaro Fabio Boiardi Fillippo Armani	IT IT IT	1969 1969 1969	The jury appreciates the originality, but on further consideration the flexibility is rigid and building in the river is not viable.
GC 021	Gated Community 21	Robert Tromp	NL	1973	Both the urban design and the architecture are rather mediocre.
GS 007	Generic Structure	Danijel Čelig Kristina Rakušček Miha Pešec Ana Cankar	SI SI SI SI	1974 1974 1976 1979	There is appreciation for the harbour atmosphere and for the way in which the design is elaborated. But the general level of the plan is not high enough to warrant selection.
II 111	IF Dordrecht	Deborah Benrós Ana Luísa Gonçalves Helena Cabral Fernandes Kerstin Reindert	PT PT PT DE	1979 1979 1980 1979	The concept of the flexible “plug-ins” is attractive. For the rest, the proposal raises too many questions, for example, about the infill of the large spaces.
KJ 145	reCULT	Jurij von Ortenberg Masayuki Tajima	DE JP	1977 1971	Owing to the scant information the jury failed to fathom the design.
LM 444	(Lay On) the Shelves	Luk Mertens	BE	1975	The scale of the building is well chosen but, further, the plan lacks persuasiveness.

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MJ 468	Woven Entities Emerges in a Deltascape	Jenny Andersson Maria Normann Carl-Johan Versterlund	SE SE SE	1978 1974 1976	The ecological line of approach is praiseworthy; unfortunately the integration of the water system with the architecture is hardly convincing.
MP 123	Day on the Hill	Sean Matsumoto Christopher Matsumoto Gabriel Pena	USA USA NL	1972 1971 1974	Each of the elements of the plan is, in itself, interesting; the coordinating thought, however, is lacking.
<b>MP 153</b>	<b>Urban Resolutions</b>	<b>Saskia Simon</b> <b>Renske van der Stoep</b>	<b>NL</b> <b>NL</b>	<b>1970</b> <b>1974</b>	<b>SPECIAL MENTION</b>
MR 313	Sail on Drith	Rene de Weijer Martijn de Waal	NL NL	1973 1972	The plan is plausible, but it has insufficient exceptional qualities to merit selection.
MT 557	Urban Permeability	Olivier Leruth Anais Lebois	BE FR	1977 1978	The visual image is attractive and the housing forms an attractive boundary to the park. Yet a more robust intervention is expected on this site.
<b>NS 366</b>	<b>Stretch 'n Squeeze</b>	<b>Nicole Schnelle</b> <b>Saxon-Lear Duckworth</b>	<b>DE</b> <b>GB</b>	<b>1972</b> <b>1980</b>	<b>RUNNER-UP</b>
PS 028	Urban Landmark	Stefan Firimita	RO	1978	A design that bears the promise of a clear and powerful visual image, but it is insufficiently elaborated.
RZ 110	U-turn	Alfredo Peñafiel Suarez Katrin Baumgarten	ES DE	1971 1975	The orientation of the buildings is a strong element in the design. For the rest there are few special points to merit selection.
<b>RZ 679</b>	<b>Flip &amp; Frame</b>	<b>Seban Cornea</b> <b>Kristina Jordt Adersen</b>	<b>RO</b> <b>DK</b>	<b>1968</b> <b>1972</b>	<b>SELECTED</b>
SB 017	Il Barone Rampante	Pietro Salvatore Caliendo Arturo Gagnaniello Luigi Giuseppe dello Iacono Alfonso Nunziata Valeria Piasco	IT IT IT IT IT	1968 1968 1973 1975 1970	The metaphor of the reed did not convince the jury.
SO 101	Scale	Janjaap Ruijssenaars	NL	1973	The sculptural qualities fit in with the harbour surroundings. The elaboration is below standard.

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TA 026	What a Prospect!	Katrin Derleth Angela Stock	DE DE	1970 1973	SELECTED
TL 110	Kop & Staart	Dennis de Poorter	NL	1972	The design seems to want to unite too many prescriptive conditions. This has made it too hybrid.
TM 039	Temporary Madness	Emile van Vugt Joren Hoogeboom Lisanne Kusters	NL NL NL	1974 1973 1978	In the jury's opinion an unsuccessful attempt to prompt any debate.
UU 021	The Yard	Niels Oosterlaar Nienke Bouwhuis Harry den Hartog	NL NL NL	1978 1973 1972	Of the proposals for semi-enclosed and enclosed blocks, this is not the most convincing.
VS 234	Jenga	Elena Barthel Charlotte Rummel Gabrielle Orlandi Sven Hebler Luca Privitera	IT DE IT IT IT	1969 1976 1972 1967 1972	An acceptable plan with further few striking qualities.
WM 113	The Missing Link	Guido Wezenberg Mark Mes	NL NL	1978 1975	Both the sloping platform and the orientation of the buildings met with little appreciation.
WW 001	the Dordts Connection - a place to meet	Wieteke van Velzen Wout de Wit	NL NL	1976 1977	The plan is so scantily elaborated that it raises more questions than it answers.
WZ 103	Urban Matrix	Adrien Royer	FR	1975	This entry also leaves too many questions unanswered. Such as: what is the reason for the great complexity?
<b>XS 078</b>	<b>Checkpoint</b>	<b>Wouter van Alebeek Joost van Noort</b>	<b>NL NL</b>	<b>1977 1978</b>	<b>WINNER</b>

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<b>ENSCHEDE</b>					
AU 010	Audio				The entry is disqualified because it was published on the Internet. European 8 rules state, art. 3.1.5: 'The competitor or team of competitors may not submit any project which has already being published before the closing date of the competition. They may not publish any drawings or designs entered in the competition or reveal their identities before the jury reaches its decision. To do so will lead to exclusion from the competition.'
BS 053	Trinicity	M.K. Bos R. Schäfer	NL NL	1975 1973	The plan gives form to a new boundary for the centre area, with a good transition in scale. The plan's shortcoming is in the architecture, which is unremarkable.
BT 333	The Buoyant City	Peggy Chan Jennie Davison Rutger Snoek	NL UK NL	1976 1975 1977	The entry offers too little information for an adequate assessment. The visual image evoked and the site itself are not well-matched.
CC 808	Evergreen	Josse Popma Bart Pouw Maarten Lever	NL NL NL	1977 1977 1977	The way in which the smaller blocks are organised in relation to each other is interesting. The architectural elaboration does not appeal to the jury.
CE 132	Compound	Caro Baumann	DE	1972	<b>SELECTED</b>
CG 100	City Green	H.M. Timmerman Eugene P. Zaaijer Robin van Rossum Bouke Staphorst	NL NL NL NL	1969 1972 1972 1972	Due to shortcomings in the argumentation the jury failed to get a grip on the plan.
CL 059	Janushead	Koen van Bockstal Johan Peeters Tom Vermeylen	BE BE BE	1973 1972 1976	The design of the housing is interesting, but the urban design has its shortcomings.

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DR 058	Transparent Crossing	Antonio Paiva	NL	1966	The plan is typologically interesting and offers good north-south connections. The five small blocks seem rather out of place; they detract from the public space.
EN 101	Groeien	Steven Steenbruggen Vincent-Andre Vijsma	NL NL	1971 1972	The jury considered both the design and the positioning of the buildings unsuccessful.
EN 888	Pedestrian Paradise	Ruud van der Koelen	NL	1975	The urban design is interesting, such as the way in which the borders of the area are defined. In the elaboration, however, the plan is insufficiently balanced.
HI 111	Barbapapa	Penne Hangelbroek Job Floris	NL NL	1970 1974	<b>SPECIAL MENTION</b>
HK 811	Park a Cube	Karsten Schellmat Heike Schütz	DE DE	1966 1967	The proposal is rather abstract in nature and insufficiently elaborated.
IM 053	Public Privacy	Anouk Dolmans	NL	1973	The scale of the buildings does not fit into the surroundings. Moreover, the presentation of the proposal has its shortcomings.
IN 233	Chameleon	Remco Mulder Marian de Vries	NL NL	1976 1976	The design combines two scale levels, but fails to create a synthesis between the two.
LL 777	Babylon	Rob van Houten Gerard Loozekoot	NL NL	1971 1970	<b>SELECTED</b>
MA 125	Appelpeer	Angelika Fuchs	NL	1968	The urban design of the plan is relatively sound; the architectural elaboration is doubtful.
MM 050	Basic Ingredients	Martine Drijfholt Merel Miedema	NL NL	1973 1974	The design is remarkable for the excellent way in which the private and the public aspects are interconnected. There is no relationship, however, with the character of the site.
MR 805	Boa	Roosmarie Carree	NL	1974	The way in which a large-scale building is integrated in its surroundings deserves appreciation. In contrast, the quality of the urban space is poor.

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<b>OC 486</b>	<b>Triade</b>	<b>Robert Verrijt Floris Cornelisse</b>	<b>NL NL</b>	<b>1979 1978</b>	<b>WINNER</b>
SK 323	Sync.	Daniela Bergmann Karsten Buchholz	DE DE	1974 1972	The plan is, to say the least, intriguing, but it is not sufficiently urban and it is doubtful whether the park as such would actually function.
TD 053	Green in Between	Tom Olde Dubbelink	NL	1975	The design has shortcomings as regards urban design, public space, architecture and housing floor plans.
TS 053	Tapas	Martijn Oosterhuis Carin ter Beek Roel Lichtenberg	NL NL NL	1972 1970 1973	The design is intriguing, but appears insufficiently consistent.
UH 247	Crust + Cut	Ute Brinkmeier	DE	1970	The plan offers an adequate answer to the transition in scale. The urban space in the area is far less convincing.
YA 016	Yard	Rob Meurders Karel van Eijken	NL NL	1972 1967	With this plan you can cross the site in all directions. But the building form chosen seems disconnected from its surroundings.
ZZ 999	Beyond the Wall	Marco Broekman Bas van Bolderen Rick Eijsbouts	NL NL NL	1973 1975 1976	SELECTED

#### HAARLEM

AA 777	Around Haarlem	Sandro Aiello	NL	1970	In this rather inconsistent plan the architecture appears to have no relationship with the existing town.
AB 000	Lifted	Eleonora Alders Pieter Bree	NL NL	1977 1977	The elongated block is not tailored to the scale of the town centre of Haarlem.
AN 001	High Land, Low Land	Zora Boyadzhieva Kalin Kresnitchki	BG BG	1975 1972	SELECTED

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AR 023	City Synapse	Fernando Brill Alberto Juan Maletti Lucas Maletti Fernando Zanel Alexis Traficante	AT AR AR AR IT	1965 1974 1975 1974 1969	SELECTED
BC 011	Sub-Urban Layers	Ivan Garcia-Cardenal Pablo Codesido	ES IT	1969 1972	The urban design is pleasantly clear, but the jury considers the site too delicate for this intervention.
BL 005	Scale to fit	Jan-Willem Baijense Peter Lievense	NL NL	1977 1977	The main objections are the damage to the Bolwerken and the alienating character of the architecture.
CO 085	Swoosh	Stephan Nierop Jelk Kruk Job Beerthuizen	NL NL NL	1977 1977 1976	The jury consider the scale of the "swoosh" too great in relation to the area at the rear.
EL 146	Revival of the Fittest	Eric Lemstra Arjen Bloem Maarten Konijn	NL NL NL	1977 1978 1980	The result remains confined to a not particularly successful design study.
EM 132	Janus	Marten de Jong Jurg Hertog	NL NL	1973 1973	The moderately-elaborated plan is ambitious, but ultimately achieves little.
EW 001	Divide & Connect	Wilco van Oosten Emiel Koole	NL NL	1976 1973	The proposal is insufficiently elaborated and there is little to be found of the connections that the title promises.
FR 004	Do Like Zocher	Marcello Ferri Giovanni Ruffini	IT IT	1968 1970	The absence of an explanation makes the proposal difficult to fathom. The architecture here, in any event, seems rather out of place.
HA 767	Let's Connect	Virginijus Gerdvilis	LT	1976	The plan appears to be more in line with the large-scale development on the other side of the river Spaarne than with the immediate vicinity of the site.
HE 420	Cour	Ronald Janssen	NL	1968	SPECIAL MENTION

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HM 123	Extended Citywalk	Khoi Tran	NL	1976	A clear urban design with an infill of buildings that fails to do justice to the modest character of the town centre.
KG 005	Linking Innercity	Marjolein Kreuk Anet Goemans	NL NL	1974 1965	In the area of urban space in particular, this plan is insufficiently convincing.
LL 059	Short Cuts - planning for urban fictions	Mathilde Descamps Nicolas Questroy Elsa Escudie	FR FR FR	1981 1980 1980	In scale this colourful plan fits in well – literally – with its surroundings. The relationship between the social description and the architecture does not live up to its promise.
MB 074	Nieuwstad Plaza	Job Mouwen Marcel Buis	NL NL	1974 1974	A monotonous and modish plan. No reason is given for the undulating roof.
MR 153	Revisiting Utopia	Magnus Nilsson Ralf Pflugfelder	SE DE	1969 1975	The scale of the design is not in harmony with the site. The enclosed green space creates a strange impression and the three buildings over the railway do not provide the connections that are suggested.
NH 023	Nieuwstadse Hofjes	Joost ten Bruggencate Katrien Joosten Anne-Greet Dilweg	NL NL NL	1975 1977 1977	The urban design is convincing; the architecture is not. A building height of seven floors is unsuitable here.
OA 422	Tweede macht	Andreas Baumer Olivier Ebben	DE DE	1972 1970	The integration of the railway in a park-like setting is not realistic.
OF 971	Mind the Gap	Sébastien Yeou	FR	1971	The plan is too rudimentary and not sufficiently elaborated to make a well-founded judgment.
ON 380	On + 3.80 m	Karin Wolf Moritz Bernouilly Lisa Hassanzadeh	DE DE DE	1972 1970 1976	The main objection to this proposal is that the elements are too fragmented.
<b>OR 817</b>	<b>Urban Orbits</b>	<b>Francesco Cazzola</b>	<b>IT</b>	<b>1977</b>	<b>RUNNER-UP</b>
SA 273	Civic Forms for Haarlem	Steve Swiggers Alexander d'Hooghe	BE BE	1973 1973	The architecture creates little impression. The plan does show what the consequences could be for an assignment that also includes the area north of the railway.

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SH 178	Van Nieuwstad tot Spaarne...	Susanne Spiessberger Hein Peeperkorn	AT NL	1976 1974	Although this overly-simple design does highlight the problems of the assignment, it does not solve them.
TB 123	Knitting Urban Landscapes	Sam Brougham Sam Tisdall Richard Cochrane	UK UK UK	1976 1975 1974	Although the architecture does not particularly appeal to the jury, the "concept model" presented is interesting.
UT 669	Urban Tulip	Steven van Dessel Laura Calcagnini Daniele Giorgi	BE IT IT	1966 1979 1974	The plan is intriguing to say the least. But it seems to have little connection with its surroundings. Furthermore, the jury cannot imagine that an attractive public space can be created under the building.
<b>ZT 005</b>	<b>Phoenixhof</b>	<b>Rindert Gerritsma</b>	<b>NL</b>	<b>1967</b>	<b>WINNER</b>

**TILBURG**

AA 003	DensiDrie	Rieke Carsten Patrick Miemietz	DE DE	1975 1978	The relation with the surroundings is not shown to advantage.
AB 231	Urban Sushi	Frederica Rijkenberg	AT	1973	The urban "substructure" presented could form the basis for an interesting prototype. But the elaboration of this in the architecture and the layout of public space is mediocre.
AP 113	Organic Network	Alexandros Vazakas Kiwoong Ko Pieterjan Vermoortel	EL KR BE	1971 1974 1979	The scale, in particular, is too large here for the formal transformation proposed.
BM 014	Urban Treasures	Kurt van Belle Patricia Medina	BE ES	1975 1975	The siting of the construction volumes in the urban design is successful, although a north-south connection is missing. The jury has its doubts about the quality of the intervening spaces and the relationship between public and private.

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CA 197	Analog Chatrooms	Isabel Espinoza Tratter Daniel Bergmayr	AT AT	1976 1976	The idea of developing the edges and leaving the space in the model open for a park met with approval. The jury was less enthusiastic about the architecture.
DB 001	Porous Mat	Jieun Lee	KR	1973	This "new structuralism" is intriguing. Unfortunately, in this plan, it ultimately results in an unattractive underworld.
DJ 247	Mono/Poli	Jeroen Kortekaas Daniel Heussen	NL NL	1976 1977	The position of the "snake" is unfortunate; and the architecture makes little impression.
DO 096	plan 096'	Stefan van de Kar	NL	1968	An urban design with a closed block could be interesting. In this case, however, it leads to a public space that is not very attractive.
DV 056	Drive in Valley	Bas Lavrijssen Joost Verbeek Frans Benjamins	NL NL NL	1971 1973 1975	This plan is also based on a green inner area, but the "ring road" and the building typology are not convincing.
<b>EB 005</b>	<b>Circumscribing the Sheperd's garden</b>	<b>Dominique ter Beek Jenny Eklund Chris Luth</b>	<b>NL SE NL</b>	<b>1977 1976 1975</b>	<b>WINNER</b>
EP 008	Clanning	Eric Frijters Olv Klijn Manfred Wansink	NL NL NL	1972 1974 1975	The plan is typologically interesting, due in part to the attractive intervening spaces. The architectural elaboration is less convincing.
<b>FF 005</b>	<b>Fresh Fabric</b>	<b>Gino Koenraad</b>	<b>NL</b>	<b>1974</b>	<b>SELECTED</b>
FK 024	Centrepark(ing)	Oscar Kroeze Bjorn Francissen	NL NL	1973 1971	The street scene and the public space are disappointing. In the housing blocks, the long access corridors are a drawback.
GD 246	Parking Cathedral	Maarten van Tuijl Naoko Hikami Tom Bergevoet	NL JP NL	1972 1967 1972	The plan is intriguing at first glance. On further consideration the ode to the car has a rather one-dimensional elaboration.
HS 012	Public Mass	Jan Schevers	NL	1976	The jury could not seriously evaluate this barely elaborated idea.

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HT 269	Huistuinien	Mathias Lehner Johanna Gunther Armand Paardekooper Overman	AT NL NL	1972 1975 1978	The charm of the proposal – the large private gardens – are at the expense of the public space. This makes the result insufficiently urban.
IT 327	Inverting_Tilburg	Rutger Spoelstra Ben Regtop Felipe Fernandez Cordoba Judith Jacobs	NL NL NL NL	1974 1976 1974 1980	The typologically-interesting concept has unfortunately no reverberations in the form of fascinating architecture.
JB 007	Eurbanville	Sietse van der Spuij Bernardus Gerardus Klarenbeek Gertjan Laurens Schuurkamp Sander Bernand Breur Gerard Willem Falco Webbink	NL NL NL NL NL	1971 1970 1970 1973 1975	The urban design and the scale are appropriate. The architectural elaboration raises doubts.
JB 007	Green Space Living Place	Nynke Jutten Erik van den Berg	NL NL	1972 1974	The plan is somewhat crude and the urban plan does not fit in with this delicate site.
LC 302	Sarai	Olaf Leiter	DE	1971	Leaving the centre of the site open is a good option, but in this plan it creates too many side façades.
<b>MS 124</b>	<b>Hidden Treasures</b>	<b>Åsa Bäckman Marcel Rahm Igor Gottschalk Petra Havelská Vicky Loh</b>	<b>SE CH DE SI UK</b>	<b>1967 1969 1975 1983 1984</b>	<b>SPECIAL MENTION</b>
NL 013	Urbs in Horto	Marcel Lok	NL	1970	The building types are problematic, as is the relation between public and private space.
PH 000	Continuum	Jolanta Starzak	PL	1977	The quality of the in-between spaces is unsatisfactory.
PR 001	Urban Courtyards	Furkan Köse René Leene Brecht Goeman	NL NL NL	1972 1968 1973	The site is too small for this urban concept, which in itself is interesting.

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RW 038	Burgerijpark	Ralph Willemsen Wendy van Rosmalen	NL NL	1976 1978	The plan contains too many different elements for this modest site.
SF 007	Slices Fullfilling Tilburg	Menno van der Woude Jeroen Wouters	NL NL	1970 1971	SELECTED
<b>SF 111</b>	<b>Hoflandscape</b>	<b>Stephanie Tunka</b>	<b>DE</b>	<b>1976</b>	<b>RUNNER-UP</b>
SK 013	City Chambers	Joost Mulders Chris van den Berk	NL NL	1972 1977	The plan does not fit into the adjacent structure and the architecture is quite poor.
TL 836	Negotiated Territories	Ulysses Sengupta Rolf Demmler	IN DE	1974 1974	The interesting concept of the courtyard surrounded by a dense edge is largely spoilt by the small volumes that are placed in it.
<b>TV 888</b>	<b>Forestation</b>	<b>Andrew Tang</b> <b>Kristien van Merhaeghe</b>	<b>US</b> <b>BE</b>	<b>1973</b> <b>1976</b>	<b>SPECIAL MENTION</b>
UB 013	Cross Roads	Paul Rutjes Marijke Troost	NL NL	1968 1971	Other entrants have had more success in connecting the site to the structure of the surroundings.

## ZWOLLE

AA 000	Totalscape	Arjan Scheer Constantijn Huurman Joost Wierda	NL NL NL	1973 1978 1977	The entry may be interesting as a landscape, but it creates a building density that is even less than suburban.
AZ 500	I Will Fly	Antonio Luigi Stella Richter Davide Santicchia Luca Reale Caterina Aurora Rogai Marco Burrascano	IT IT IT IT IT	1973 1973 1973 1974 1975	The contrast between the open space and the high density is convincing, but the architecture has been worked out poorly and there is a lack of identifiable space.
BB 606	Urban [W]edge	Holger Schmidt	DE	1969	The way the plan opens towards the landscape is interesting. But ultimately it is hardly more than just a pattern.
CC 317	Slow Town	Caelcilia Maria Calis Cecilia Frederike Hendrikx	NL NL	1972 1973	SELECTED

code	motto	name(s)	nat.	year of birth	jury's report
ER 404	The Polder Wave - what's under the Dutch carpet?	Emilie Cam Rémi Ferrand	FR FR	1980 1978	SELECTED
HF 037	Defining Scales	Giacomo Giannoni Annalisa Vezzosi	IT IT	1966 1972	The proposal establishes a relation with the landscape. After that it does not do what the title promises: defining scales.
ID 038	Frottage	Eelco Dekker Stephanie Holtappels Inga Hilburg	NL DE DE	1974 1972 1971	The attempt to connect to the landscape is appreciated. The way it ends in a building is weak.
<b>RG 001</b>	<b>Crossfader</b>	<b>Fabrice Henniger Gabriel Kiderlen Helga Schmid Rainer Geerdes</b>	<b>DE DE DE DE</b>	<b>1974 1976 1975 1973</b>	<b>WINNER</b>
SG 005	Transflood	Silvio D'Angeli	IT	1966	Other entries proposing a gradual transition from landscape to city are more convincing.
UE 086	Responsive Landscape	Ludo Grooteman Tania Combos	NL EL	1968 1976	The building and the open spaces seem interesting. For the rest the plan leaves too many questions unanswered.
UP 060	60+ Moving_up	Martin Koster Jan van Erven Dorens	NL NL	1974 1966	The plan is rather diagrammatic and not fully elaborated.
WE 211	Rising Urbanity	Maria-Anna Rentzou Sotiria Kornaropoulou Konstantinos Pantazis	EL EL EL	1975 1977 1976	The proposal shows a gripping strategy to resolve the problems of the site. Its elaboration is too clichéd.
ZB 010	Prêt-à-porter	Rogier van den Berg Daan Zandbelt	NL NL	1975 1975	SELECTED
ZW 102	Constant Movement Between Three Magnets	Izaskun Chinchilla	ES	1975	Every single element seems to be elaborated but, as a whole, the entry is hard to grasp.